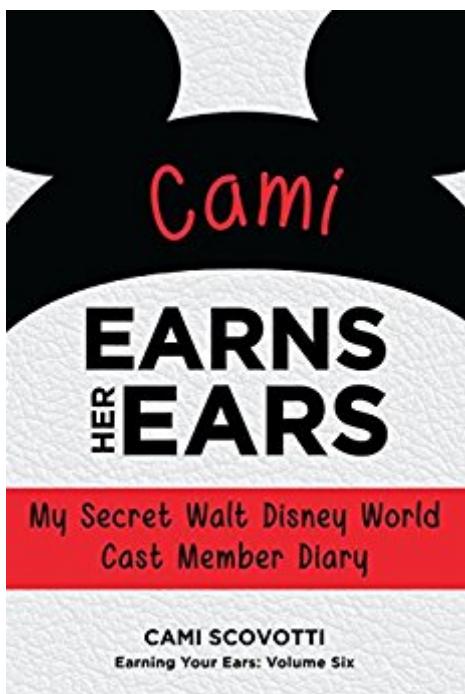


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Cami Earns Her Ears: My Secret Walt Disney World Cast Member Diary (Earning Your Ears Book 6)



Synopsis

Real Cast Members of Orlandolf that sounds like the title of a reality show, it's because Cami Scovotti's college program at Walt Disney World played out like one. From unstable co-workers to drama queens and jilted suitors, the pixie dust in this story packs a punch. The "Earning Your Ears" series chronicles the experiences of young people from around the country and around the world who leave home, often for the first time, to live and work in Walt Disney World or Disneyland for several months, or even longer. Each book in the "EARS" series makes you an honorary cast member as the author takes you behind Disney's pixie dust curtain to learn things the Mouse would prefer you didn't know, and what no guidebook will tell you, including how the theme parks operate from the inside out and what Disney employees do when they're not wishing you a magical day. In Cami Earns Her Ears, former Disney World cast member Cami Scovotti shares: How to survive the grueling schedule of a Disney housekeeper (plus guests who die in their rooms) How to control thousands of guests during Disney parades without getting punched in the face How to handle (lots of!) intense cast member friendships and romances How to deal with the Mouse when it turns and bites you in the ass If you've ever wondered what it would be like not just to visit a Disney theme park but to work in one, the "Earning Your Ears" series is your E-ticket!

Book Information

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Customer Reviews

I'm not like others on here, where I'm going to slam her for her writing or her story. I enjoyed her story. It was different from the others. Not all the books are the same, nor should they be. That would be boring. Yes her story involves a lot of drama with cast members but not everyone has great experiences. Glad to read about the down side of the program. I enjoyed this as much as the other books. I'm glad I didn't let the other reviews persuade me on skipping it.

Hands down the worst book of the entire series. Very whiney, super exaggerated and overall really bad story telling. At the end of her book she says that she gave up so much yadda yadda, does she think that she's the only person in WDW that gave up a lot to work there? Would not suggest this book at all, the only reason I trudged through it was because I read the others in the series and figured that I might as well finish them out.

Brief but a great read. This series is great for folks that don't mind trading a little magic for a behind-the-scenes view of working at Disney.

If you read the others, go ahead and read, if not, don't start with this one. Personally, I'm gonna just look forward to number 7. This is the sixth book in the series, and unfortunately, I think this is the weakest so far. This is also one of the shorter books, but it makes up for that by seeming to be one of the longest to get through. Its not that this is a bad book, it simply doesn't rise to being a good book. I hardly think everyone going through the program has a good time, and I know the term/self-term rates can be quite high, but that doesn't mean the stories can't still be entertaining or that the participants can't learn something along the way. There were several times where I almost stopped reading. The stories have little to no purpose and there was no real growth exhibited. While there are a few cases of true "Disney Magic", many are no more than coincidence. Additionally quite a few are focused on how it was magical for Cami than how she made Magic for others. I'm not sure if the author is exaggerating or doesn't know the meaning of her words. Cami writes that something "became a routine" and then follows with "the third day" ... I'm sorry doing something for 3 days does not make it a routine. "Always" is used to refer to something occurring for a week. Anytime something went wrong or Cami was criticized - it was always a "little thing", "insignificant" or that

"didn't matter". Never any acknowledgment that the critique was valid or trying to teach anything. Rather than confronting challenges, Cami avoided them, such as filing for a medical transfer. Admittedly it was later shown to have been required, but at the point she filed, it was unjustified. Several times she goes on about how people in her role "have it the worse". Was she was expecting it to all be a "mad tea party"? maybe, but it came across as a "poor me" pity party. Unlike the other books where the story is about the reality of a job in a fantasy world, this reads more about how reality interfered with a fantasy job in a fantasy world. Other reviewers talked about drama, and there was plenty, but it's meaningless and telling the reader serves no purpose. Additionally, there is little supporting context or recognition her actions may have played a roll in the problems (and it is inferred she plays a significant part). A few of her comments could be interpreted as offensive, such as describing a poorly designed costume as "a man must have designed them". If a guy had written something comparable, he'd be skinned alive. Overall, I'm not sure Cami enjoyed her role. She speaks several places of having to argue with guests, which would seem to me to indicate a basic lack of understanding of her role. At one point Cami complains that doing her job prevented her dancing along and enjoying the shows and parades. There seems no grasp that she was not hired to dance and party. She makes little attempt to protect the magic she professes to like so much. I do not find "xxxxx who was a character performer for Aladdin" to be better than "xxxxx who was a special friend of Aladdin". The same message is conveyed, but one preserves the magic, the other does not. I am not sure why she went into this program, but I some how doubt she found that goal. Very little of the book is about the college program, it reads as if the College Program was just the simplest way of submitting a job application to Disney. Maybe at 11 months, Cami just stayed too long. The end of the book talks about how she self-terms, and was upset at how she was treated. Maybe the book was written too soon after the event. I wonder if more time was taken to reflect and settle in perspective if we might not have gotten a more enjoyable and better written book.

I knew girls like Cami on my program: immature, dramatic, always crying over something, blaming everyone else for their problems, and forgetting that they work for WDW; they're not there to be dancing along with shows and hugging characters in parades. From the moment Cami used her asthma to change roles (she knew she had asthma but it conveniently wasn't an issue until her role was too hard?), I lost all respect for her. I tried to cut her some slack, reminding myself that she was only 20, but then I realized that is an insult to 20 year olds everywhere. I honestly couldn't figure out if Cami was mentally stable while writing about her encounter with Tigger. Either she is completely

dramatic, or has no common sense to not report an incident like that to management immediately, if it actually occurred. I was also struck how she lamented that she couldn't watch the Christmas parade and fireworks because she was too busy doing her job. Why did she feel entitled to enjoy these things on the clock? Go to the park as a guest if that's the experience you seek. When someone has as much trouble maintaining friendships as Cami seems to, I would encourage her to look within her self to see what is wrong. Here's a hint: it's not everyone else that is the problem. Grammar is a mess and the story doesn't flow at times. I don't have a problem with this series in general, but this one is a hot mess.

I thought this book was cute and funny. There was a lot of drama, but what do you expect when you throw a bunch of kids together. The author obviously loved working at Disney. I agree with the editor that this sounded like a platform for a reality show. Not really knowing anything about the Disney lifestyle, I felt this was interesting. I think it read like you were actually reading someone's diary. I call it funny drama.

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